

THE MOST COMMON CORE FEARS IN HUMAN BEINGS

Death is not the core fear of human beings, it's what happens after death that scares people, but they do not consciously know this, but suffering stems from this.

BEING DISCONNECTED OR CUT OFF FROM THE CREATOR

Stories coming from this fear are about addiction and learning that you have never been separate from your creator who loves you because you are the creator. They are about forgiving oneself for doing anything or failing to do anything that would make one's creator abandon them. Stories dealing with poverty are also about this. (SPIRITUAL DRAMA/TRAGEDY/HORROR FILM)

NOT BEING LOVED

Stories coming from this fear are all about self-love and romance. The lesson for this life is to love yourself and then you can love others. (ROMANCE)

BEING NOTHING

Stories coming from this fear are all about someone trying to win and make something of themselves, to prove they are somebody. The lesson is that you are already enough and amazing. (COMEDY, SPORTS DRAMA, DRAMAS ABOUT OUTCASTS)

HAVING ONE'S LIFE BE MEANINGLESS OR A COMPLETE WASTE

Stories coming from this fear are about being locked up, or trapped, or being held against your will, or being stuck in time and realizing that it was all meant to be, and there was a reason for it, perhaps this was the way the soul could give itself permission to reflect. It's about believing that there is a grand master plan that you do not understand but must trust. All in due time, all in perfect order. (DRAMA, COMEDY)

FAILING AT ONE'S LIFE MISSION OR SOUL PURPOSE

Stories coming from this fear are about redemption, learning that despite one's failures everything will be all right, because the illusion of separateness still stands and this school of "life" is exactly the way it is for a reason. We are supposed to fail to win at loving ourselves. (THE WESTERN, ACTION, THRILLERS)

BEING ALONE FOREVER

Stories coming from this fear are about belonging and how someone builds friendships and communities. The lesson here is that they belong when they choose to open their hearts and allow others in. It's a mirror effect. When one accepts oneself one opens up to allow others in. (DRAMA ABOUT LOSS/GRIEF)