

HOW TO GET AN AGENT A LITERARY AGENT FOR SCREENWRITING/PLAYWRITING

Send a Query letter with a SASE (Self-Addressed Stamped Envelope) - except you have to have at least three feature length screenplays finished. (At UCLA's School of Theater, TV & Film you have to write three screenplays in order to graduate which becomes your "portfolio" in a sense.) You need to be very good with describing your loglines on your letter to hook an agent to request to read your screenplay(s). Most agencies can now be found online. Search for Latino agents to see if they are open to reading your work because they might be looking for material written by Latinos. If you are just starting out it would be good to attend NALIP at their annual conference some agents show up and you can network. Also NHMC has a TV writers workshop that can lead to a real job writing on a TV staff.

Most SCREENWRITING AGENTS are found in Los Angeles
Most PLAYWRITING AGENTS are found in New York City -
Manhattan

HOWEVER, IF YOU GET IN THE NEWSPAPER FOR YOUR WRITING OR GET A DEAL ON YOUR OWN THE AGENTS WILL COME RUNNING TO YOU!

HOW TO GET A LITERARY AGENT FOR A BOOK

Paul S. Levine Literary Agent Advice:

All beginners writing fiction need to have a manuscript finished and edited, ready to be read and sent to a publisher.

Send a Query letter with a SASE (Self-Addressed Stamped Envelope)

Book Proposals are only necessary for Non-Fiction books
Your query letter must contain several paragraphs:

Paragraph 1 - introduce yourself and give an overview of your book topic.

Paragraph 2 - Explain why you're the expert in this topic

Paragraph 3 - Explain why your book is better, different, etc than all the books already out there - because he is going to have to tell the publishers that to convince them to buy your book - Basically - What is the hole in the market that your book will fill

Paragraph 4 - Name all the other possible topics you are also interested in writing a book about in case he is not interested in the one you are offering. Have another topic for a book ready, because the publisher might also want to hear about other topics.

If the agent says he wants to read your proposal you will need to have a chapter by chapter outline describing every chapter... And have possibly two or three sample chapters already written so they can be read by agent and publisher.

97 % of self-published books only sell about 10 copies

You can publish your book - that's the easy part - but marketing and merchandising is what is challenging for everyone... That's a whole other job. However you can publish on Amazon through their Create Space brand and you can give away your book for free for a week so it becomes a best seller quickly and then once you are listed as a book that is selling then you put your real price which should be no more than \$4.99 but no more than \$9.99 for a first book.

ADVICE:

Take a classic literary work that is in the public domain like Shakespeare, the Bible, or other classic and adapt it... PIGGY BACK OF A CLASSIC TO INSTANT FAME - THIS IS CREATIVE CHEATING!!! - BUT IT WORKS....