

Josefina López

WRITER

(Screenwriter/Playwright)

PROFESSIONAL SCREENWRITING EXPERIENCE

The Fabulous Fernandez Sisters, Pilot for ABC, 2015

The Tamale Lesson, Short Film for USC Film School,

2011 *Once Upon A Quinceanera*, Feature for Sony Studios, 2009

Las Quatro, Pilot for ABC Family, 2007

Ali Q., Feature for Cinemalab, 2007

Lola Goes to Roma, Feature for Medusa, 2006

Baby Boom, Short Film for Chispas Prods., 2004, admitted into Outfest

El Nino, Segment for CBS, 2004

ADD Me to the Party, Feature for Four Color Prods., 2003

Loteria for Juarez, Feature for HBO, 2003

McArthur Park, Pilot for Showtime, 2003

Real Women Have Curves, co-written version Feature for HBO, 2002

No Place Like Home, Feature for Newline Cinema, 2000

L.A. Arts High, Pilot for NBC, 1995

La Fiesta de Ha Ha, Variety and Sketch Comedy for UPN, 1995

The Chavez Family, Pilot for ABC, 1995

Culture Clash Show, Variety & Sketch Comedy for Fox, 1993

Living Single, Sit-Com for Warner Bros., 1993

Immigrant Anthology, Feature for HBO, 1993

Real Women Have Curves, Feature for Warner Bros, 1990

TEACHING EXPERIENCE

Screenwriting/Playwriting Professor at USC's School of Theater, Dramatic Writing Program, 2015

Have lectured and taught workshops at several universities including Yale, Dartmouth, University of Vermont, UCSD, UC Riverside, UCSB, UCSC, UCD, etc., present Screenwriting Workshops, CASA 0101, 2000 - 2005 & 2006 - 2019

The Women's Writing Circle, CASA 0101, 2001

California Playwrights Project Lab, playwrights for youth, 1999 - 2001

Chicana Literature Professor, CSUN, 1998 - 1999

EDUCATION/TRAINING

Robert McKee Story Workshop 2006, & Horror Film Genre Lecture, 2008

Los Angeles Film School, Production & Screenwriting, 2000

UCLA, Theater, Film & TV, MFA, Screenwriting, 2000 (One year of Playwriting too) AFI, Writing the TV Feature Workshop, 1997

UCLA Extension, Writing Unforgettable Characters Workshop, 1997

UCLA Extension, Writing the One Person Show, 1996

Latino Initiative, Mark Taper Forum, 2 projects, 1996 & '02-'03

Warner Bros. Sit-Com Writers Boot Camp, 1993

Columbia College Chicago, B.A., Liberal Arts, GPA 4.0, 1993

Women's Lab, LATC, 1989

Teatro De la Esperanza/Brava Playwrights Lab, 1989

Intar Hispanic Playwrights Lab, 1988

Young Playwrights Lab, LATC, 1985-'87

Los Angeles County High School for the Arts, 1987

THEATER PRODUCTIONS

Real Women Have Curves has over 100 productions, it had its world premiere in San Francisco at the Mission Cultural Center in 1990.

Josefina's plays are represented by Dramatic Publishing

AWARDS/RECOGNITIONS

Roberto Martinez Activist Award, from Border Angels, 2011

Woman of Peace Award, East L.A. Women's Center, 2011

Community Activist Award, LAANE, 2010

Courageous Luminary, Latino Immigration Lawyers Association, 2010

Mujeres Destacadas/Distinguished Women, La Opinion Newspaper, 2009

Woman of the Year, Selected by Gloria Molina for her District, Women's Commission 2004

Gabriel Garcia Marquez Writing Award, from the Mayor of Los Angeles, 2003
Cover story for Writers Guild Magazine, Written By, December/January issue
2002-2003 Latina of the Year, Latina Magazine, 2002
Humanitas Writing Award, 2002
Sundance Audience Award for Real Women Have Curves, 2002
Screenwriting Fellowship, California Arts Council, 2001
Established CASA 0101, a theater art space in Boyle Heights, 2000
Women Making History Award from California Senator Barbara Boxer, 1998
My biography is part of Famous People of Hispanic Heritage, Mitchell-Lane, 1997

Chosen to represent the US at the Young Playwrights Festival in Sydney Australia,
1988 Gold Award from Corporation of Public Broadcasting for Simply Maria or
the American Dream, 1989

My play Simply Maria or the American Dream won a local EMMY in 1989

PUBLISHED/PRODUCED PLAYS & OTHER LITERARY WORKS

Two Volumes of my plays have been published containing the following plays:
Simply Maria or the American Dream, Real Women Have Curves, Confessions of
Women From East LA, Unconquered Spirits, Food for the Dead, La Pinta, Boyle
Heights, Lola Goes to Roma, When Nature Calls, Detained in the Desert, Trio Los
Machos

ONE PERSON SHOWS/COMEDY SHOWS

I have performed spoken word at countless Poetry shows, too many to name.
Founder of P.M.S. (The Pinche Mentirosa Sisters) a sketch comedy group
performing cutting edge sketches that challenge stereotypes of Latinas
Drama Queen, CASA 0101, 2001, Emmanuel Deleage
Super Chingona, CSUN, 1998, Corky Dominguez

SPECIAL SKILLS

Diploma in cuisine from Le Cordon Bleu, Paris, 2006
Bilingual Spanish speaker, conversational Italian and French Photographer,
sculptor, floral designer, interior designer and party planner