

STORY GENRES

All stories are about a self coming back to itself by overcoming its fear which holds the illusion of separateness which keeps them frozen in time and not in the present where they can create a new reality every single second.

All stories are about the light versus the darkness, love versus fear. Anger, rage and love are the forces to fight evil and the manifestations of darkness.

STORIES ABOUT PARENTAL ABUSE (Family Drama) are about children discovering their parents didn't know how to love them because they never knew how to love themselves because their parents never taught them. It can also be about undiagnosed mental illness a parent has, but a child never knew they had. The lesson is to love those who have hurt you.

STORIES ABOUT REVENGE (Action Films, Horror, Thrillers) are about a person discovering that in pursuing the monster they become the monster and they must forgive to finally be freed from the monster. (The monster is the victim of a victim of a victim of a victim or they are truly evil because they are possessed or Satan.)

STORIES ABOUT LOVE (Romance, Romantic Comedies) are about how two people who have chemistry because they have the same wound who are brought together to heal it and make themselves whole again. The same wound can tear them apart when they are triggered by it, but in their attraction if they can be vulnerable enough together to acknowledge the wound and the shame from it they can heal it together and love can prevail.

STORIES ABOUT ADVENTURE (Drama, Comedy) are about running away from your past, what you are not willing

to own in yourself. They always bring you back to the same place but with a new perspective that gives you the courage to face that which you feared. It is also about trying to get home and discovering that home is within.

STORIES ABOUT HORROR are about shame. Wherever there is shame there is an opening for the darkness to get in. Most monsters target victims of sexual abuse, whether they consciously remember it or not, who feel or believe they are powerless. It is an opportunity for someone who believes they have been abandoned by God to know that God never abandoned them. It is an opportunity to confront that shame personified as the monster so the victim can take back their power.

STORIES ABOUT COMEDY are about arrogance, a protagonist thinking he/she knows who she/he really is. Protagonist who is arrogant about their status is humbled and the Protagonist who doesn't believe in themselves is given an opportunity where they are seen by people as more than they thought they were. They both discover their false illusion of who they thought they were and become authentic human beings when they give up their "act". They learn they are enough.

STORIES ABOUT LOSS/GRIEF (Drama) are about people losing their faith in God and the Protagonist discovering that love never dies. God's love for them never dies. Loss is how we get in touch with love and with God. It is an opportunity to surrender to a higher power and to be in touch with the divine. It's about trusting that there is a reason for everything that happens and being at peace in accepting you may not know all the answers as to why things happen.

STORIES ABOUT COMING OF AGE (Teenage Drama) are about young people learning they are powerful despite being under the

rule of adults. It is about discovering they have a choice as to whether they are going to sell out on their dreams or their true selves like the adults around them did, or they are going to stay true to themselves.

STORIES ABOUT CHILDREN (Fantasy) are about children discovering they are special and are connected to the divine and can call on divine assistance from special beings in realms only they can see and experience. The lesson is that they are still connected to their true home; the other side.

STORIES ABOUT REFUGEES/IMMIGRANTS (Social Dramas) are about individuals discovering that home is inside them and the family they lost can be found in strangers if they are willing to trust and let people into their hearts. It's also about a Protagonist discovering that there is a place for them in the world where they get to contribute and start again. They get to learn they belong in a new way.

STORIES ABOUT ARTISTS (Dramedy/Dramas) are about whether they will sell out to the "darkside". People born with an artistic gift they did not develop and are meant to be artists and have a lot of light in them because they are here to inspire others, (but they often feel like frauds). They try to gain mastery to prove they are not frauds, but the ego gets out of control. By becoming commercial their light gets controlled and tamed, which eventually dims the artist's own light which can lead to addiction. The lesson is to accept that being an artist is the reward and that when you are authentically sharing your gift the universe will reward you and take care of you.

STORIES ABOUT TORTURED ARTISTS (Dramas) are about whether the inner demons an artist has will kill them before they have a chance to share their art/artistry with the world. The lesson is that an artist must continue with their artistry

because their art is also the way they keep their demons at bay. Their art can save them. When they have inspired enough people those people may surround him/her with enough love to shield the artist.

STORIES ABOUT WOMEN: (Drama, Comedy)

are about women claiming their rightful place in the world and discovering they are authors of their own destiny with the power to create a new reality for themselves. Stories about older women are about getting a second chance to live a dream you were too scared to pursue in their youth or didn't get a chance to do because generations ago there was too much sexism to allow it. The lesson is that women are powerful once they have the courage to challenge the status quo, and by building community they can transform their community, society, world. Stories about a group of women are about how necessary each one is to the whole and how powerful they are working together to challenge injustice or create a business or opportunity. Their differences may challenge each other's values, but when they see each other's worth they can proudly demand what they need and deserve.

STORIES ABOUT MEN: (Comedy, Drama, Western, Sci-Fi)

If it's about young men it's always about proving you're "man enough" to get sex, or exercise courage to protect women/ children and do what is right. Stepping up to confront injustice or evil. If it's about older men, it's about how they screwed up and want a second chance to prove they are not cowards. It's about restoring justice and not letting evil get away with it anymore. The lesson the protagonist learns is that he is never alone because there are inner strengths and allies of all sorts that will come to his aid when he steps up to be a representative of the love/light.

STORIES ABOUT SPORTS & PHYSICAL CHALLENGES

(Drama) are about a protagonist having a trauma where they were left out and they strive to be special so that never happens again. It's about self-love and discovering that for every limitation a protagonist has they learn new skills or discover other abilities they didn't know they had. Stories about competition are about a protagonist realizing they are only competing against themselves, when they can overcome their own internal limitations they are winners. The lesson for the protagonist is that they are enough and there is enough for everyone.

STORIES ABOUT GANGS & TRIBES (Drama) are about loyalty and whether a protagonist will allow themselves to be defined by the group or whether they will be true to themselves and their dreams. It is also about a group of people will trust and allow another group of people into their inner circle for a greater cause. The lesson for the protagonist is that their loyalty must be to themselves.

STORIES ABOUT A PERSON QUESTIONING GOD (Drama) are about a protagonist forgiving themselves for thinking they did something awful that made God abandon them and resenting God for it, but it's all unconscious, until they have some kind of rebirth where they discover this. The lesson is that God was always there even when they turned away from God.

STORIES ABOUT DISEASE (Spiritual Drama, Drama) are about how a protagonist gave up his/her joy in exchange for safety and security. They took care of their house and keeping a roof over their heads rather than taking care of their spirit. They are di-vided that's why di-sease took over. They are missing a little piece of their soul and they have to get it back by a soul retrieval or some kind of divine spiritual intervention or an act of reclaiming one's spirit. They must go on a spiritual path that takes them back to oneness in the physical state or to

acceptance of death and getting to spiritual oneness. The lesson for the protagonist is to realize that we are a soul having a human experience and the spiritual garden must be tended to so the body can bloom.

STORIES ABOUT ADDICTION (Spiritual Drama, Drama) are about protagonists believing they are all alone and nobody cares and they have been abandoned by God. This happened as a result of a harsh trauma like a betrayal by a parent who sexually abused them or betrayed them because of drugs or some kind of addiction. They use drugs, alcohol, sex, etc. as a way of coping with this trauma/soul crisis because they have a death wish. They try to treat a problem of the soul in a physical way. Addiction is a dark force that presents itself as a savior that eventually kills all hope and light. The lesson is that they must surrender to a higher power to intercede on their behalf because their addiction is a sickness of the soul and to allow God to show them that they have not been abandoned.

STORIES ABOUT GREED (Tragedy) are about a protagonist feeling they are not enough because they have a void they can not fill, only to discover they wasted their time and life pursuing an illusion. If the Protagonist doesn't learn the lesson then it's a tragedy. (The lesson is that they are enough and there is enough for everyone and abundance comes to those who give away their wealth because they trust in the universe and themselves.)

STORIES ABOUT POLITICAL DRAMAS (Dramas, Comedy) are about a protagonist who is in a position of powerlessness challenging those in power who are using force to suppress him/her or their people or community. The Protagonist discovers that when the oppressed get organized they are more powerful than the oppressor; the reason the oppressor did that is because they knew that already. We are powerful united. We are powerful when

we stand up to injustice and evil because the truth and the light are never the underdogs.

STORIES ABOUT A GROUP OF MISFITS (Comedy, Dramedy) are about how a group of mismatched people with flaws and disadvantages who are the perfect combination to make a winning team which comes together to do something extraordinary. The lesson is that all broken pieces can be glued together by a common goal to create a masterpiece of love and brilliance and can make a difference and even transform the world.