

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

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Address
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"IN REVERSE"

FADE IN:

EXT. APARTMENT BUILDING, ESTABLISHING SHOT - NIGHT

MAYRA, 20s, a confident Latina holding a briefcase, comes out of the building from a back door. She walks toward the parking lot.

EXT. PARKING LOT OF APARTMENT BUILDING - CONTINUOUS

There are only a few cars in the empty parking lot.

Mayra walks to her car.

A tin can falls and rolls somewhere in the distance

MAYRA'S EYES WIDEN

She stops and looks toward the alley.

Seconds later a cat meows and she lets out a sigh of relief.

Mayra stops to look around to make sure there is no one hiding anywhere including her car. She carefully proceeds to her car.

She opens her car door and jumps in.

INT. CAR - CONTINUOUS

She presses the "POWER" button in her car.

TINY GPS SCREEN LIGHTS UP.

Mayra puts the control in "REVERSE".

ON TINY CAR SCREEN REVEALING THE BACK OF HER CAR

MAYRA'S POV she sees a demonic creature behind her car approaching her car in the distance. It crawls toward the car.

She turns to look and can't see anything.

Mayra looks back down on the screen and the creature is there.

She puts the car on DRIVE, but there is a car in front of her and cars beside her; she's stuck.

Mayra puts the car in reverse again.

IN TINY SCREEN:

THE CREATURE IS STILL THERE - CLOSER

She turns around to look and it's not there.

ON TINY SCREEN

The Creature is moving toward her now closer.

A LOOK OF HORROR COMES ON HER FACE

Mayra crosses herself and hits the gas.

A LOUD THUMP is heard.

ON TINY SCREEN

Creature gets hit and falls.

She hits the brakes.

She mutters incredulously.

EXT. CAR - CONTINUOUS

She runs out of the car to look at the creature she hit.

NOTHING IS THERE!

Mayra looks under the car. Nothing.

She looks up.

Her car moves in reverse toward her!

No one is in her car.

Mayra screams in horror.

BLACK OUT.

THE END.